

Joshua A. Cohen Screenwriting/Producing Resume & Bio

In Development

- **“The Catskills”** (Family, 111 pages) - The true story of a boy's last summer of complete freedom, roaming the Catskill Mountains in 1926 while playing war with his friends, searching for treasure and fighting the impending highway that will put his parents' lodge out of business. *Slated to shoot Summer 2011.*
- **“Touchy Priest”** (Sketch Comedy Pilot) *Slated to shoot October 2010.*
- **“The Depot”** (Dark Comedy, 7 pages) - Two pairs of gangsters bump into each other while burying bodies in the desert. *Slated to shoot Sept 2010.*

Produced Work (some scripts and final films are available for viewing at cohencidence.com):

- **“Red Herring”** (Neo-Noir Murder Mystery, 1:52:00) - A Las Vegas homicide detective investigates his best friend's connection to a series of coincidental deaths, when he discovers that a professional assassin may be involved. *Currently in post-production. Co-created with Russell Grin.*
- **“Prologue”** (Neo-Noir Murder Mystery, 3 minutes) – Short film to be distributed via internet to generate interest for “Red Herring.”
- **“Blackwidow 25”** (Motion Comic, 1 minute) – Short proof-of-concept on a new type of moving comic book animation.
- **“The Proposition”** (Comedy, 6 minutes) - A stoner tries to convince his ex to not marry the wrong man.
- **“Ouncers”** (Variety) – Pilot for program combining a talk show, art, music, philosophy and weed. *Currently in post-production.*
- **“Turn of Fate”** (Metaphysical Drama, 10 minutes) – A grieving father attempts to exact revenge on Fate herself. *Produced for Project Twenty1. Script won 2 awards, and film was selected by 3 festivals.*
- **“Admission”** (Horror/Suspense, 10 minutes) – A “home movie” of a fraternity initiation gone wrong.
- **“First Order of Business”** (Adult Comedy, 9 minutes) - A newly-elected Senator tries to have one last intimate morning with her husband before taking office. *Currently in post-production.*
- **“Envysion”** (Thriller, 5 minutes) - An unstable sociopath has his dream encounter with a happy housewife. *Produced for YouTube's Project:Direct, 2008.*
- **“Daycare”** (Drama/Suspense, 10 minutes) - A happily-married woman discovers that her husband is molding their son to be a spy.
- **“Missing Pieces”** (Drama, 7 minutes) – A lonely widower befriends the adolescent son of his alcoholic neighbors. *Screen story by Richard Baldomero. Produced for the 48 Hour Film Project, 2008.*
- **“Patient Zero”** (Sci Fi/Drama, 5 minutes) – A stranger has 5 minutes to convince a woman to kill herself to save mankind. *Produced for the Almost Famous Film Festival.*
- **“Posers”** (Cop Comedy, 7 minutes) - Two vice cops try to stage a fake murder in order to become internet stars and transfer to homicide. *Screen story by Rafal Brjesky. Winner of the Best Direction Award for the 48 Hour Film Project, 2008.*
- **“The Shocking”** (Horror, 8 minutes) – A challenged child, guided by his grandmother's ghost, electrocutes people using his bike helmet. *Produced for the National Film Challenge, 2008.*
- **“All Grows Up”** (Comedy, 7 minutes) - A melodramatic satire featuring all children in adults' roles. *Produced for YouTube's Project:Direct, 2007.*
- **“Fertility”** (Horror, 7 minutes) – An infertile psychopath collects healthy ovaries with the help of her brother/lover. *Produced for the 48 Hour Film Project, 2007.*
- **“Majestic Peak”** (Corporate Video Spot – 2 minutes)





Portfolio Screenplays

- **“Liberation”** (War Epic, 129 pages) - A renegade American general takes his unwitting strike force to Tibet to liberate it from China.
- **“Starling Vega”** (Sci-Fi, 104-page feature or 25x Webisodes) - A young bartender and his bride are returned from alien abduction with extraordinary powers to fight criminals, the aliens and each other.
- **“American Tendencies”** (Dark Comedy, 116 pages) - When two entrepreneurs are given \$10,000,000 each in a competition to alleviate America’s homeless problem, one creates a completely free vocational school, and the other a to-the-death gladiator reality series.
- **“An Affair to Forget”** (Romance, 105 pages) - This post-modern fairy tale, set to “neo-Shakespearean” dialogue, chronicles a young woman’s struggle to teach an amnesia patient to love her the way he taught her to love him five years prior.
- **“Vicious Cycle”** (Sci-Fi Political Action Thriller, 101 pages) - Set in 2039, an American terrorist wages a guerrilla campaign against a perfectionist government to prevent the next Holocaust.
- **“The Sophomore”** (Dark Comedy, 91 pages) - An American director making a film in French alienates the cast and crew, who change the dialogue of the movie unbeknownst to him, forcing him to salvage the film, his career and his sanity.

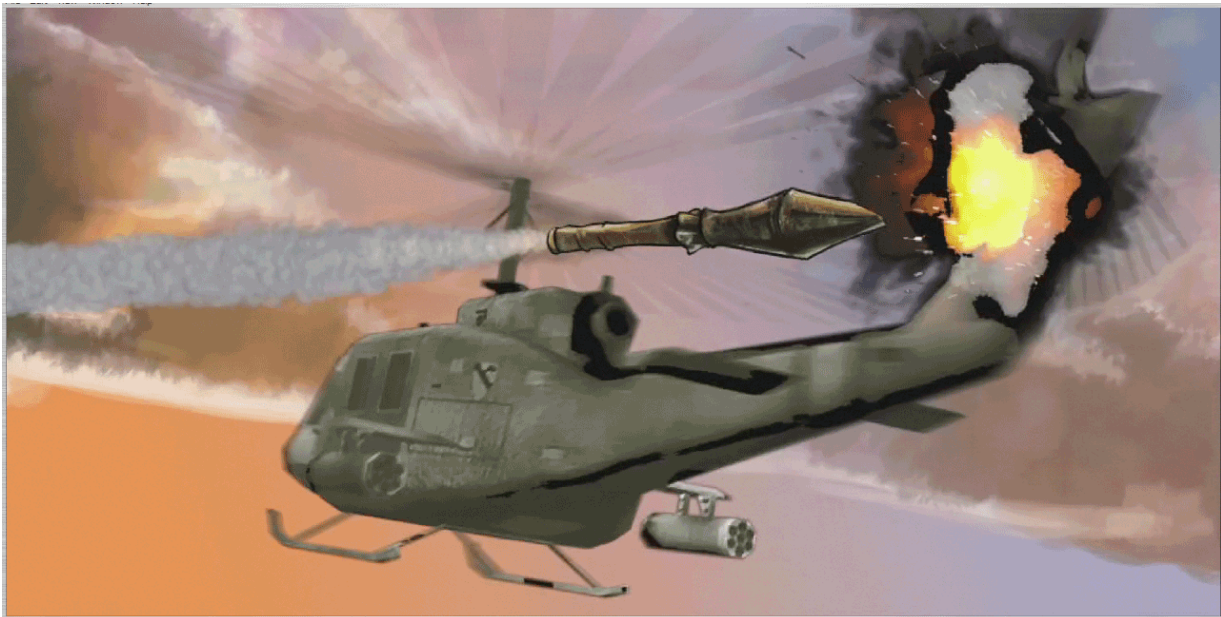


Portfolio Teleplays:

- **“Theo Unbound 3D”** (Premium Adult Cable Drama Pilot, 28 pages) – A Las Vegas stage performer contains his imagined sociopathology so as not to hurt or scare those around him.
- **“Ringside”** (Sitcom Pilot, 29 pages) – A wimp is inducted into a pro wrestling league to be the constant loser. *Assignment for Iceman Productions.*
- **“MAWorldCup”** (Reality Pilot, 13 pages) – Fighters from around the world prepare for the Martial Arts World Cup tournament. *Assignment for Master Wayne Miles.*
- **“The Simpsons: Springfield Federal Penitentiary”** (Spec Comedy, 30 pages) - Mayor Quimby leases out the town as a minimum security celebrity prison.
- **“Malcolm in the Middle: Lois’s Panties”** (Spec Comedy, 26 pages) - The boys strike a deal with Craig in which they trade their mother’s panty drawer for items of unsurpassed value.

Portfolio Shorts:

- **“Alpha, Omega & Alpha”** (Drama, 4 pages) Two strangers in a hotel bar begin, end, and begin again a new relationship in 4 minutes.
- **“Domina”** (Drama, 9 pages) - While rehearsing their characters, two actresses discover new sides to themselves.
- **“Well Regulated”** (Drama, 8 pages) - After losing his wife to the Beltway Snipers, a desperate man assassinates gun lobby executives to convince Congress to institute rifle fingerprinting. *Slated to shoot Feb 13-15, 2010.*
- **“Reboot: The Peaceful Apocolypse”** (Sci-Fi/Drama, 13 pages) - A spy programming student creates an Artificial Intelligence that tries to cure humanity's problems by “rebooting” the world.
- **“Pain & Control”** (Horror, 5 pages) – An S&M wife discovers the wrong man in her bed.
- **“Suck”** (Horror/Drama, 9 pages) – A female vampire who can only draw blood through fellatio meets her match.
- **“The Prisoners”** (Drama/Fantasy, 5 pages) - Two high school students trap each other in their own mental prisons. *Slated to shoot Spring 2010 as a semi-animated comic book. Along with “First of Business,” it will be included in a compilation feature film.*
- **“YTRAP”** (Metaphysical Drama, 6 pages) A teenage girl retraces the events of a party that led to her parents’ divorce.
- **“Narcis21”** (Fantasy/Sci-Fi, 7 pages) - After failing to find any men who hold her interest, a woman creates her own clone as her ideal mate.
- **“Puppy Love”** (Fantasy, 8 pages) - A loyal dog becomes human to teach her disheartened master how to love unconditionally.
- **“The Empty Orchestra”** (Musical Comedy, Fantasy 29 pages) - A young man relives his past loves by mis-singing retro karaoke in a mystical ghost-town saloon.
- **“The Tape”** (Dark Comedy, 8 pages) – A green intern learns the ropes at the United States Office of Kiddie Porn Enforcement (And Other Icky Stuff That Borders on Totalitarian Censorship).
- **“The Recruit”** (Dark Comedy, 5 pages) - A mercenary and an accountant share an elevator ride down to Hell.
- **“Beer Pong”** (Comedy, 8 pages) A slovenly champion, fallen from grace, attempts to reclaim his title at the Worldwide International Multi-Continental Beer Pong Championships.
- **“The Hose”** (Comedy, 6 pages) A pimpess convinces her well-hung gigolo to come out of retirement for one last, big job.



Formal Instruction

- Intro to Screenwriting - UCSD Extension
- Minor in Creative Writing - Brandeis University
- Intro to Playwriting - Brandeis University
- Intro to Film - Brandeis University
- Various workshops and master classes



Biography

I was born and raised in Maryland, then attended the prestigious St. Mark's School of Texas in Dallas. At the age of 15, I wrote my first short story and quickly followed it with my first novel. After graduating Cum Laude from Brandeis University with a degree in Psychology and a minor in Creative Writing, I switched to screenwriting. I've spent more than a decade honing my craft and developing a diverse portfolio. I have also been producing since 2007.

Having lived in Washington DC, Dallas, Boston, San Diego, Las Vegas and Sydney, Australia, and working in sales, media and commercial real estate, I have been able to draw on a wide range of experiences and people to develop my creativity, stories and characters.

Screenwriting is my one true passion in life, and I hope to make it a full-time career in the near future.

Contact

Joshua A. Cohen
Cohencidence Productions, LLC
702.785.7654

josh@cohencidence.com

www.cohencidence.com



PROPERTY OF COHENCIDENCE PRODUCTIONS